

ADAM SILVERMAN • 2018

# RAINING BRICKS

for wind ensemble

# RAINING BRICKS

## For Wind Ensemble (Grade 5)

Composed by Adam Silverman (2018). Duration: 5 minutes.

### » Instrumentation «

Piccolo	Trumpets 1-3 in B♭
Flutes 1-2	French Horns 1-4 in F
Oboes 1-2 *	Tenor Trombones 1-2
Clarinets 1-3 in B♭	Euphonium
Bass Clarinet in B♭	Tuba
Bassoon	Contrabass
Saxophones 1-4 (AATB)	Timpani *

### Percussion (5 Players):

Snare Drum, Bass Drum, Suspended Cymbals, Cymbal Stack, Triangle,  
Ride Cymbal, 3 Tom-toms, Mark Tree, Xylophone, Glockenspiel,  
Tam-tam, Chimes, Vibraphone

\* Oboe 2 ossia: clarinet in B♭; the timpani part is available in advanced and simplified versions.

## Program note

This piece is just what one might imagine from the title – a surreal soundscape of crashes and splats and thuds, slashing chords and terrifying thunderclaps.

## Acknowledgements

*Raining Bricks* was composed in consultation with conductor Trey Harris, who assisted throughout the composition process, providing invaluable advice to make this work accessible to grade-five ensembles. Harris led the commission consortium and conducted the premiere at Kennesaw State University. This piece is dedicated to him.

— Adam Silverman

## Commissioned by

Jack Eaddy, Jr., University of South Carolina  
Michael King, Bowling Green State University  
Trey Harris; Kennesaw State University — *lead commissioner*  
Sean Murray, University of Alabama at Birmingham  
Shaun Popp, Henderson State University  
Frederick Speck; University of Louisville

### » For performance materials «

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» **Music for wind ensemble**

***Alien Robots Unite!***

for wind ensemble, 8 minutes.

***Alternating Current***

concerto for alto saxophone and wind ensemble, 23 minutes.

***Carbon Paper and Nitrogen Ink***

concerto for marimba and wind ensemble, 21 minutes.

***Hard Knocks***

for wind ensemble, 6 minutes.

***The Rule of Five***

concerto for two percussionists and wind ensemble, 20 minutes

***Speaking Truth to Power, 2018***

for four percussionists and wind ensemble, 9 minutes

***Zipzap***

for drum kit and wind ensemble, 8 minutes.



# RAINING BRICKS

*dedicated to Trey Harris*

ADAM B. SILVERMAN (2018)

Ominously  $\text{♩} = 92$

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2 (with Ossia for Clarinet), Clarinet 1 & 2 (in Bb), Clarinet 3 (in Bb), Bass Clarinet (in Bb), and Bassoon.
- Saxophones:** Alto Saxophone 1 & 2 (in Eb), Tenor Saxophone (in Bb), and Baritone Saxophone (in Eb).
- Brass:** Trumpet 1, 2, & 3 (in Bb); Horns 1 & 2 (in F) and 3 & 4 (in F); Tenor Trombone 1 & 2; Bass Trombone; Euphonium; and Tuba.
- Percussion:** Percussion 1 & 2 (Snare Drum & Bass Drum), Percussion 3 (Misc.), Percussion 4 (Xylophone, Glockenspiel, & Tam-tam), and Percussion 5 (Chimes & Vibraphone).
- Timpani:** Two parts, including a *aria* section.

The score includes various dynamic markings such as *pp*, *p*, *fp*, *f*, *ff*, and *f cantabile*. Performance instructions like "cup mute" and "motor off" are also present. The score is divided into measures by vertical bar lines, with some sections marked with "2/2" time signatures.

This page of a musical score is for a large orchestra, starting at measure 6. The score is divided into several sections of instruments, each with its own staff. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 in Bb, Cl. 2 in Bb, Cl. 3 in Bb, Bs. Cl. in Bb, Bsn., Alto Sax. 1 in Eb, Alto Sax. 2 in Eb, Ten. Sax. in Bb, Bari. Sax. in Eb, Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hns. 1 & 2 in F, Hns. 3 & 4 in F, Tbn. 1 & 2, Bs. Tbn., Euph., Tba., Cb., Timp. *ostia*, Timp., SD BD, Xyl., and Vib. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *pp*, and *f cantabile*. There are also performance instructions like *st. mute* and *sim. accents throughout*. The time signature changes from 4/4 to 2/4 and back to 4/4.

A

Picc. *ff*  
 Fl. 1  
 Fl. 2  
 Ob. 1 *mf*  
 Ob. 2 *mf*  
 Cl. 1 in Bb *f*  
 Cl. 2 in Bb *f*  
 Cl. 3 in Bb *ffp*  
 Bs. Cl. in Bb *ff*  
 Bsn. *ffp*  
 Alto Sax. 1 in Eb *mf*  
 Alto Sax. 2 in Eb *mf*  
 Ten. Sax. in Bb *mf*  
 Bari. Sax. in Eb *ff*  
 Tpt. 1 in Bb *mf*  
 Tpt. 2 in Bb *ff*  
 Tpt. 3 in Bb *ff*  
 Hns. 1 & 2 in F *f*  
 Hns. 3 & 4 in F *f*  
 Tbn. 1 & 2 *ff*  
 Bs. Tbn. *p*  
 Euph. *ff*  
 Tba. *ff*  
 Cb. *f*  
 Timp. *III* *p* *f*  
 Timp. *p* *f*  
 SD BD *pp* *ff*  
 Xyl. *ff*  
 Vib. *ff*

19 **B**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

Bsn.

Alto Sax. 1 in Eb

Alto Sax. 2 in Eb

Ten. Sax. in Bb

Bari. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hns. 1 & 2 in F

Hns. 3 & 4 in F

Tbns. 1 & 2 a2

Bs. Tbn.

Euph.

Tba.

Cb.

Timp. *aria*

Timp.

SD  
BD

Susp. Cym. 2 SUSP. CYM.

Xyl. GLSP

Vib.



26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

Bsn.

Alto Sax. 1 in Eb

Alto Sax. 2 in Eb

Ten. Sax. in Bb

Bari. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hns. 1 & 2 in F

Hns. 3 & 4 in F

Tbns. 1 & 2

Bs. Tbn.

Euph.

Tba.

Cb.

Timp. *aria*

Timp.

SD  
BD

Susp. Cym.

Glock.

Vib.

*pp* *ff* *p* *ff* *p* *ff* *p* *ff*

SUSP. CYM. & CYMBAL STACK

C

30

Picc. *mf espr.*

Fl. 1 *mf espr.*

Fl. 2 *f* *mf espr.*

Ob. 1

Ob. 2

Cl. 1 in Bb *mf espr.* *mp*

Cl. 2 in Bb *mf espr.*

Cl. 3 in Bb

Bs. Cl. in Bb *mf* *p* *mf*

Bsn. *mf* *p*

Alto Sax. 1 in Eb *mf* *p*

Alto Sax. 2 in Eb *mf* *p*

Ten. Sax. in Bb *mf* *p*

Bari. Sax. in Eb *mf* *p*

Tpt. 1 in Bb *mf espr.* *st. mute on* *mf espr.*

Tpt. 2 in Bb *mf espr.* *st. mute on* *mf espr.*

Tpt. 3 in Bb

Hns. 1 & 2 in F *a2* *mf* *p*

Hns. 3 & 4 in F

Tbns. 1 & 2 *1<sup>o</sup>* *mf espr.* *a2* *mf espr.*

Bs. Tbn. *mf*

Euph. *mf espr.* *mf* *mp*

Tba. *mf espr.*

Cb. *mf*

Timp. *mf* III-IV

Timp.

Susp. Cym. *tips of sticks* *ff*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1 in Bb  
 Cl. 2 in Bb  
 Cl. 3 in Bb  
 Bs. Cl. in Bb  
 Bsn.  
 Alto Sax. 1 in Eb  
 Alto Sax. 2 in Eb  
 Ten. Sax. in Bb  
 Bari. Sax. in Eb  
 Tpt. 1 in Bb  
 Tpt. 2 in Bb  
 Tpt. 3 in Bb  
 Hns. 1 & 2 in F  
 Hns. 3 & 4 in F  
 Tbns. 1 & 2  
 Bs. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Timp. *ovale*  
 Timp.

Picc.   
 Fl. 1 *mp espr.*   
 Fl. 2 *mp espr.*   
 Ob. 1 *mp espr.*   
 Ob. 2 *ff*   
 Cl. 1 in Bb *mp*   
 Cl. 2 in Bb *mf*   
 Cl. 3 in Bb *mf*   
 Bs. Cl. in Bb *mf*   
 Bsn.   
 Alto Sax. 1 in Eb *mp*   
 Alto Sax. 2 in Eb *mf*   
 Ten. Sax. in Bb *mf*   
 Bari. Sax. in Eb *mp*   
 Tpt. 1 in Bb *f*   
 Tpt. 2 in Bb *f*   
 Tpt. 3 in Bb *f*   
 Hns. 1 & 2 in F *f*   
 Hns. 3 & 4 in F *f*   
 Tbps. 1 & 2 *f*   
 Bs. Tbn. *f*   
 Euph. *f*   
 Tba. *f*   
 Cb. *pizz. mf*   
 Timp. *arco f*   
 Timp. *f*   
 Tri. *f*   
 Glock. *f*   
 Vib. *f*

Picc. *f*

Fl. 1

Fl. 2

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 in Bb *ff*

Cl. 2 in Bb *ff* *fp* *ff*

Cl. 3 in Bb *ff* *fp* *ff*

Bs. Cl. in Bb *ff*

Bsn.

Alto Sax. 1 in Eb *fp* *ff*

Alto Sax. 2 in Eb *ff* *fp* *ff*

Ten. Sax. in Bb *f*

Bari. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hns. 1 & 2 in F

Hns. 3 & 4 in F

Tbns. 1 & 2

Bs. Tbn.

Euph.

Tba.

Cb.

Timp. *aria*

Timp.

Tri. *choke* *ff* *f* *ff*

Glock. *choke* *ff* *f* *ff*

Vib. *ff* *f* *ff*

68 **F**

Picc. *ff* *f*

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 in Bb *mf*

Cl. 2 in Bb *mf*

Cl. 3 in Bb *mf*

Bs. Cl. in Bb *ff* *mf*

Bsn. *mf*

Alto Sax. 1 in Eb *ff* *f*

Alto Sax. 2 in Eb *f*

Ten. Sax. in Bb *ff* *mf*

Bari. Sax. in Eb *ff* *mf*

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hns. 1 & 2 in F *f* 1<sup>st</sup> solo

Hns. 3 & 4 in F

Tbns. 1 & 2 *f* 1<sup>st</sup> solo

Bs. Tbn.

Euph.

Tba.

Cb.

Timp. *mf*

Timp.

SD BD *ff* *pp* *ff*

Ride Cym. **RIDE CYM.** *p* with butts of vib. mallets *ff* *choke*

Xyl. *ff*

Vib. *f*

76

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

Bsn.

Alto Sax. 1 in Eb

Alto Sax. 2 in Eb *ff*

Ten. Sax. in Bb *ff*

Bari. Sax. in Eb *ff*

Tpt. 1 in Bb *ff*

Tpt. 2 in Bb *ff*

Tpt. 3 in Bb *ff*

Hns. 1 & 2 in F (2<sup>nd</sup> above 1<sup>st</sup>) *ff* *f* *1<sup>st</sup>, solo* *fp* *ff* *ff*

Hns. 3 & 4 in F *ff* *fp* *ff* *ff*

Tbns. 1 & 2 *ff* *f* *fp* *fp* *ff* *f*

Bs. Tbn. *ff* *ff*

Euph. *ff* *f* *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

Timp. *ff*

SD BD *ff* *pp* *ff* *fp* *f*

Susp. Cym. *ff* *SUSP. CYM.* *choke* *p* *f*

Glock. *f* *ff* *GLSP*

Vib. *f* *ff*

G

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

Bsn.

Alto Sax. 1 in Eb

Alto Sax. 2 in Eb

Ten. Sax. in Bb

Bari. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hns. 1 & 2 in F

Hns. 3 & 4 in F

Tbns. 1 & 2

Bs. Tbn.

Euph.

Tba.

Cb.

Timp. *ovvia*

Timp.

SD  
BD

Tom-toms  
Rain stick  
Susp. Cym

Ride

M.tree



89

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

Bsn.

Alto Sax. 1 in Eb

Alto Sax. 2 in Eb

Ten. Sax. in Bb

Bari. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hns. 1 & 2 in F

Hns. 3 & 4 in F

Tbns. 1 & 2 *mf* *ff*

Bs. Tbn.

Euph.

Tba.

Cb.

Timp. *ovvia* III-A

Timp.

SD *mp* *ff*

BD *mp* *ff*

Tom-toms *p* TOM-TOMS

Rain stick

Susp. Cym.

Ride

M.tree

94 **H**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

CL. 1 in Bb

CL. 2 in Bb

CL. 3 in Bb

Bs. Cl. in Bb

Bsn.

Alto Sax. 1 in Eb

Alto Sax. 2 in Eb

Ten. Sax. in Bb

Bari. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hns. 1 & 2 in F

Hns. 3 & 4 in F

Tbns. 1 & 2

Bs. Tbn.

Euph.

Tba.

Cb.

Temp. *solo*

Temp.

SD

BD

Tom-toms

Rain stick

Susp. Cym

Ride

M. tree

*Winding chromatic runs, ending approx. on the indicated note. Rhythm may be flexible.*

*RAIN STICK*

*RIDE CYM with tips of drum sticks*

*MARKTREE*

*SUSP. CYM. move from tips to shoulders*

*ff*, *f*, *mf*, *mp*, *lu.*, *ffp*, *mf*, *ff*

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 in Bb *ff*

Cl. 2 in Bb *ff*

Cl. 3 in Bb

Bs. Cl. in Bb

Bsn.

Alto Sax. 1 in Eb *ff*

Alto Sax. 2 in Eb *ff*

Ten. Sax. in Bb *ff*

Bari. Sax. in Eb *ff*

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hns. 1 & 2 in F *a2*

Hns. 3 & 4 in F *a2*

Tbns. 1 & 2 *ff*

Bs. Tbn.

Euph.

Tba.

Cb.

Timp. *ovvia* *f* *ff*

Timp.

SD *f* *ffp* *ff*

BD

Tom-toms *ff*

Ride *pp* *ff*

M.tree *f* *lv.* *ff*

**RIDE CYM**  
*with tips of drum sticks*

**MARKTREE**

**CHIMES**

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

Bsn.

Alto Sax. 1 in Eb

Alto Sax. 2 in Eb

Ten. Sax. in Bb

Bari. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hns. 1 & 2 in F

Hns. 3 & 4 in F

Tbns. 1 & 2

Bs. Tbn.

Euph.

Tba.

Cb.

Timp. *ovvia*

Timp.

SD  
BD

Tom-toms

Chim.

Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. 1 *ff*  
 Ob. 2 *ff*  
 Cl. 1 in Bb *ff*  
 Cl. 2 in Bb *ff*  
 Cl. 3 in Bb *ff*  
 Bs. Cl. in Bb *ff*  
 Bsn. *ff*  
 Alto Sax. 1 in Eb *ff*  
 Alto Sax. 2 in Eb *ff*  
 Ten. Sax. in Bb *ff*  
 Bari. Sax. in Eb *ff*  
 Tpt. 1 in Bb *f*  
 Tpt. 2 in Bb *f*  
 Tpt. 3 in Bb *f*  
 Hns. 1 & 2 in F *ff*  
 Hns. 3 & 4 in F *ff*  
 Tbn. 1 & 2 *ff*  
 Bs. Tbn. *ff*  
 Euph. *ff*  
 Tba. *ff*  
 Cb. *ff*  
 Timp. *ff*  
 Timp. *ff*  
 SD BD *ff*  
 Tom-toms *ff*  
 Ride *ff* *choke*  
 Chim. *ff*

118

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

CL. 1 in Bb

CL. 2 in Bb

CL. 3 in Bb

Bs. Cl. in Bb

Bsn.

Alto Sax. 1 in Eb

Alto Sax. 2 in Eb

Ten. Sax. in Bb

Bari. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hns. 1 & 2 in F

Hns. 3 & 4 in F

Tbns. 1 & 2

Bs. Tbn.

Euph.

Tba.

Cb.

Timp. *assist*

Timp.

SD  
BD

Tom-toms  
Ribbon Crasher

Ride

Chim.

*ff*

*tips of sticks*

*ff* *choke*

**CYMBAL STACK**

**TOM-TOMS**

**CHIMES**

*ff* *choke*