

Solo Alto Saxophone in E-flat

ADAM SILVERMAN • 2011

alternating
.....current

concerto for alto saxophone and wind ensemble

alternating current

composed by Adam Silverman (2011)

- I. *Shocks and Sparks*
- II. *Red Static*
- III. *Standing Waves*
- IV. *Re/charge*

Duration: 21 minutes. Instrumentation of full score: Picc / 4 Fl / 2 Ob / Engl Hn in F / Cl in E \flat / 4 Cl in B \flat / Bs Cl in B \flat / 2 Bsn / Cbsn / Solo Alto Sax in E \flat / 4 Sax (SATB) / 4 Tpt in B \flat / 4 Hns in F / 3 Ten Tbn / Bs Tbn / Euph / Tba / Cb / Pno / Timp / 6 Perc

» Program note by the composer «

A dual resident of New York City and Swarthmore, PA, I composed *Alternating Current* in both cities, shuttling back and forth each week on a bus that departs New York at 34th Street and Eighth Avenue, directly outside of the building where inventor Nikola Tesla (who, in part, developed alternating electric current) lived the last ten years of his life. Having already composed the first pages of this saxophone concerto, it occurred to me that “Alternating Current” would be an aptly descriptive title, as it features alternation (between the soloist and ensemble), a flowing character, and a general sense of electric “charge.” As I continued composing the music, I tried to accentuate these elements by playing on the electric spirit of the sounds being used. The movement titles and some musical choices reflect personal connections to electricity, from red static that resulted from a malfunctioning logic board in my computer to the swift gestational heartbeat of my child, whose impending birth provided a firm deadline for the concerto’s composition.

Alternating Current was first performed by the West Chester University Wind Ensemble with Andrew Yozviak conducting and Timothy McAllister as the saxophone soloist.

» For performance materials «

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» Also available from Adam B. Silverman Music Publications «

Alien Robots Unite! (2014) for wind ensemble. 8 min.

Carbon Paper and Nitrogen Ink (2013) concerto for marimba and wind ensemble. 20 min.

Hard Knocks (1999, arr. 2011) for wind ensemble. 6 min.

Just A Minute, Chopin (2004) for SATB saxophone quartet. 2 min.

McAllister’s Ceilidh (2006) for soprano saxophone and piano. 5 min.

Over a windcloaked nightsoaked starpoked sea (2015) for alto saxophone and piano. 10 min.

Three Fell Swoops (2004) for tenor saxophone, guitar, percussion and piano. 12 min.

Want It. Need It. Have It. (2015) for alto saxophone and marimba. 9 min.

Solo Alto Saxophone

alternating current

ADAM SILVERMAN (2011)

I. Shocks and Sparks

Brightly, $\text{♩} = 150$

1-4 *ff*

11

2 **A**
16-17 *f*

2
23-24 *f*

3
31-33 *mp*

39 *poco rit.* **B** *a tempo*
6
44-49

50 *p espr.*

56

Solo Alto Saxophone

60 *p* *mf* *f* **C**

63 *mp*

68 *mf*

73 **D** *mp* *mp cresc.*

79 *f* 5

83 *ff* 3 86-88

89 **E** *p* *f*

92 3 94-96

98 **F** *f*

105 *mp*

Detailed description: This musical score is for a Solo Alto Saxophone. It consists of ten staves of music, numbered 60 to 105. The music is written in treble clef with various time signatures: 4/4, 6/4, 3/4, 5/4, and 3/2. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *mp cresc.* (mezzo-piano crescendo), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. Section markers C, D, E, and F are enclosed in boxes. Measure numbers 60, 63, 68, 73, 79, 83, 89, 92, 98, and 105 are placed at the beginning of their respective staves. Some measures contain rests or specific rhythmic patterns, such as a triplet of eighth notes in measure 86-88 and a triplet of eighth notes in measure 94-96. The key signature changes from one flat (Bb) to two flats (Bb, Eb) and then to one sharp (F#).

109 *f*

113 *mf*

117 **G** *ff*

122

125 *mf* *p*

130 **H** Delicately (l'istesso tempo) *p espr.*

140 **3** 147-149

150 **I** *p*

159

166 **4** 172-175

II. Red Static

Hectic, $\text{♩} = 68$

2

8

14

21 **J**

32

39

45-46

47 **K**

55

65

71

77 L

mf

Musical staff 77-84: Treble clef, key signature of one flat. Measures 77-84. Dynamic *mf*. Includes a box labeled 'L' above measure 77.

85

f

Musical staff 85-93: Treble clef, key signature of one flat. Measures 85-93. Dynamic *f*.

94

mf

Musical staff 94-100: Treble clef, key signature of one flat. Measures 94-100. Dynamic *mf*.

101

ff

Musical staff 101-105: Treble clef, key signature of one flat. Measures 101-105. Dynamic *ff*. Includes a triplet of eighth notes in measure 103.

106

Musical staff 106-110: Treble clef, key signature of one flat. Measures 106-110.

111 M

mf edgy

Musical staff 111-118: Treble clef, key signature of one flat. Measures 111-118. Dynamic *mf edgy*. Includes a box labeled 'M' above measure 111.

119

Musical staff 119-126: Treble clef, key signature of one flat. Measures 119-126.

127 N

Musical staff 127-134: Treble clef, key signature of one flat. Measures 127-134. Includes a box labeled 'N' above measure 127.

135

Musical staff 135-141: Treble clef, key signature of one flat. Measures 135-141. Includes a change in time signature from 4/4 to 3/4 in measure 138.

142

Musical staff 142-148: Treble clef, key signature of one flat. Measures 142-148. Includes a change in time signature from 3/4 to 3/4 in measure 142.

Solo Alto Saxophone

150 **O**

Musical staff 150-156. Starts with a whole rest, followed by eighth notes and quarter notes. Dynamic *f* is indicated below the first note.

157

Musical staff 157-165. Continuation of the previous staff with eighth and quarter notes, some with accents.

166 **P**

Musical staff 166-173. Continuation of the previous staff with eighth and quarter notes. Dynamic *ff* is indicated below the first note.

174

Musical staff 174-181. Continuation of the previous staff with eighth and quarter notes.

182 **Q**

Musical staff 182-189. Continuation of the previous staff with eighth notes. Dynamic *pp* is indicated below the first note.

190 **R**

Musical staff 190-203. Starts with a whole rest, followed by a measure with a fermata and the number 8 below it, and the range 191-198 below. Dynamic *p* is indicated below the first note.

204

Musical staff 204-210. Continuation of the previous staff with eighth notes.

211

Musical staff 211-218. Continuation of the previous staff with eighth notes. Dynamic *pp* is indicated below the first note.

219 **3**

Musical staff 219-229. Continuation of the previous staff with eighth notes. Ends with a fermata and the number 3 above it, and the range 227-229 below.

III. Standing Waves

1 Gently, ♩ = 78

accel. to ♩ = 108

Tempo I

mp

9 accel. to ♩ = 108

Tempo I

p

15

22 **S** Più mosso, ♩ = 84

mp

26

30 **T** Tempo I, ♩ = 78

accel. to ♩ = 108

Tempo I

pp

2

35-36

p

accel.

39

♩ = 108

Maestoso, ♩ = 84

p

7

Solo Alto Saxophone

U Con moto, ♩=96

50 *f* 3 3 3 3 3 3 3 3 3 3

53 3 3 5 3 6 6

56 3 3 3 3 3 3 3 3

60 3 3 3 3 3 3 5

65 3 3 3 3 3 3 6 3

70 3 3 3 3 3 3 3 3 3 3

74 **V** 3 3 3 3 3 3 3 3 3 3 *p* *pp*

79 3 3 3

IV. Re/charge

Swiftly, ♩ = 134

1 *ff* *non-stacc.* *mp* *sf* *sf*

6 *mf* 2 *mp* *sf* 12-13

15 *sf*

21 *mp* *sf*

27 *sf* *mf* 2 34-35

36 *f* Z

42 *mp* *mf*

50 *mp*

58 AA *f* *ff* *sf* *sf*

64

70 *mp sf* *mf*

77 **BB** *f*
80-81 83-86

90 *f*
92-94

100 **CC**

106 *mp*

113 *mf* *mp*

122 **DD** *f* *ff* *sf* *sf*

128

134 *mp sf* *sf*

139 *mf* **2**
145-146

EE

3
148-150 *p*

159

168

177

FF

2 187-188 *p* 2 195-196

197

207

217 4 Cl. 1 2 221-224 227-228

GG

2 229-230 *sultry* *mf*

238 *p*

324 *f* **3** 329-331

Musical staff 324-331: Treble clef, 7/8 time signature. Starts with a fermata over two eighth notes, followed by a melodic line of eighth and quarter notes. Ends with a triplet of quarter notes.

332 *f*

Musical staff 332: Treble clef, 7/8 time signature. Continues the melodic line with various accidentals and slurs.

338 **KK**

Musical staff 338: Treble clef, 7/8 time signature. Melodic line with many flats and slurs.

344 *mp* *mf*

Musical staff 344: Treble clef, 7/8 time signature. Melodic line with slurs and dynamic markings.

352 *mp*

Musical staff 352: Treble clef, 7/8 time signature. Melodic line with slurs and dynamic markings.

360 **LL** *f* *ff* *sf* *sf*

Musical staff 360: Treble clef, 7/8 time signature. Melodic line with slurs, accents, and dynamic markings.

366

Musical staff 366: Treble clef, 7/8 time signature. Melodic line with slurs and accents.

372 *mp* *sf* *sf*

Musical staff 372: Treble clef, 7/8 time signature. Melodic line with slurs, accents, and dynamic markings.

377 *mf* **2** 382-383

Musical staff 377: Treble clef, 7/8 time signature. Melodic line with slurs and dynamic markings. Ends with a double bar line and a 2-measure rest.

MM **2** *Poco meno mosso* *with freedom* 385-386 *mf* *p*

Musical staff 385-386: Treble clef, 6/8 time signature. Starts with a 2-measure rest, followed by a melodic line with slurs and dynamic markings.

393

Musical staff 393-400: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some beamed together. A box labeled 'NN' is positioned above the staff at measure 400.

401

rit.

Musical staff 401-410: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter and eighth notes. A box labeled 'NN' is positioned above the staff at measure 400. The tempo marking 'rit.' is placed above the staff at measure 401.

411

Poco più mosso e accel.

Tempo I, ♩ = 134

3 **4**

416-418 419-422

Musical staff 411-422: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes. A box labeled 'NN' is positioned above the staff at measure 400. The tempo marking 'Poco più mosso e accel.' is placed above the staff at measure 411. The tempo marking 'Tempo I, ♩ = 134' is placed above the staff at measure 419. The time signature changes from 3/4 to 4/4 at measure 419. The measures 416-418 and 419-422 are indicated by brackets below the staff.

423

OO

mp

Musical staff 423-430: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter and eighth notes. A box labeled 'OO' is positioned above the staff at measure 423. The dynamic marking '*mp*' is placed below the staff at measure 423.

431

Musical staff 431-438: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter and eighth notes.

439

PP

mf

Musical staff 439-447: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter and eighth notes. A box labeled 'PP' is positioned above the staff at measure 439. The dynamic marking '*mf*' is placed below the staff at measure 447.

448

QQ

cresc. *ff*

Musical staff 448-455: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter and eighth notes. A box labeled 'QQ' is positioned above the staff at measure 448. The dynamic marking '*cresc.*' is placed below the staff at measure 448. The dynamic marking '*ff*' is placed below the staff at measure 455.

456

f

Musical staff 456-463: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter and eighth notes. The dynamic marking '*f*' is placed below the staff at measure 456.

464

ff

Musical staff 464-469: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter and eighth notes. The dynamic marking '*ff*' is placed below the staff at measure 464.

470

ff

Musical staff 470-477: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter and eighth notes. The dynamic marking '*ff*' is placed below the staff at measure 470.