

Solo Alto Saxophone

# alternating current

## I. shocks and sparks

ADAM SILVERMAN (2011)

Brightly,  $\text{♩} = 150$   
4/4

*ff*

11

16 **A** *f*

23 *f*

31 *mp*

39 *poco rit.* **B** *a tempo* 6

50 *p espr.*

56

60 *p* *mf* *f* **C**

63 *mp*

68 *mf*

73 **D** *mp* *mp cresc.*

79 *f* 5

83 *ff* 3

89 **E** *p* *f*

92 3

98 **F** *f*

105 *mp*

Detailed description: This musical score is for a Solo Alto Saxophone. It consists of ten staves of music, numbered 60 to 105. The music is written in treble clef. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 73. The time signature changes from 4/4 to 6/4 at measure 79, to 6/4 with a 5-measure rest at measure 83, to 5/4 at measure 89, to 5/4 with a 3-measure rest at measure 92, to 4/4 at measure 98, and to 4/4 with a 5-measure rest at measure 105. Dynamics include *p*, *mf*, *f*, *mp*, *mp cresc.*, and *ff*. There are several slurs and accents. Section markers C, D, E, and F are placed in boxes above the staves. A '5' is written below the staff at measure 79, and a '3' is written below the staff at measure 83 and measure 92.

109 *f*

113 *mf*

117 **G** *ff*

122

125 *mf* *p*

130 **H** Delicately (l'istesso tempo) *p espr.*

140 **3**

150 **I** *p*

159

166 **4**

# II. red static

Hectic,  $\text{♩} = 68$

2

*f*

8

*ff*

14

*mp*

21 **J**

*mf relaxed*

32

39

2

47 **K**

*p*

55

65

*mp*

71

*mf*



150 **O**

*f*

157

166 **P**

*ff*

174

182

**Q**

190

**R**

8

*p*

204

211

*pp*

219

3

### III. standing waves

1 Gently, ♩ = 78 accel. to ♩ = 108 Tempo I

*pp*

9 accel. to ♩ = 108 Tempo I

*p*

15

*p*

22 **S** Più mosso, ♩ = 84

*mp*

26

*p*

30 **T** Tempo I, ♩ = 78 accel. to ♩ = 108 Tempo I

*pp*

39 = 108 Maestoso, ♩ = 84

*p*

**U** Con moto, ♩=96

50 *f* 3 3 3 3 3 3 3 3

53 3 3 5 6 6 6

56 3 3 3 3 3 3

60 3 3 3 3 3 5

65 3 3 3 3 3 3 6

69 3 3 3 3 3 3 3 3

74 **V** 3 3 3 3 3 3 3 3 *p* *pp*

79 3 3 3



85

3 3 3 3 6

89

cresc. poco a poco 6 6 6 3 3

92

W f 3 3 3 3 3 3 mf

96

3 3 3 3 3 3 mp dimin.

100

pp sotto voce 3 3 3 3 rit.

107

Gently, ♩ = 78 accel. to ♩ = 108 Tempo I

114

accel. to ♩ = 108 Tempo I X with extreme delicacy

121

3 3 3 3 3 3 rit.

126

a tempo 4

# IV. re/charge

Swiftly, ♩. = 134

non-stacc.

1 *ff* *mp* *sf* *sf*

6 *mf* *mp* *sf* **Y**

15 *sf*

21 *mp* *sf*

27 *sf* *mf* **2**

36 *f* **Z**

42 *mp* *mf*

50 *mp*

58 *f* *ff* *sf* *sf* **AA**

64

70 *mp sf sf mf*

77 **BB** *f*

2 4

90 *f*

3

100 **CC**

106 *mp*

113 *mf mp*

122 **DD** *f ff sf sf*

128

134 *mp sf sf*

139 *mf*

2

148 **EE**  
3  
*p*

Musical staff 148-158: Treble clef, 6/8 time signature. Starts with a 3-measure rest. The melody consists of eighth notes with slurs and accents, primarily in the upper register.

159

Musical staff 159-167: Continuation of the eighth-note melody with slurs and accents.

168

Musical staff 168-176: Continuation of the eighth-note melody with slurs and accents.

177

Musical staff 177-184: Continuation of the eighth-note melody with slurs and accents.

185 **FF**  
2  
*p*

Musical staff 185-196: Features a 2-measure rest, followed by the eighth-note melody, and another 2-measure rest.

197

Musical staff 197-206: Continuation of the eighth-note melody with slurs and accents.

207

Musical staff 207-216: Continuation of the eighth-note melody with slurs and accents.

217  
4 Cl. 1  
2

Musical staff 217-228: Continuation of the eighth-note melody, followed by a 4-measure rest, a clarinet 1 part, and a 2-measure rest.

229 **GG**  
2 sultry  
*mf*

Musical staff 229-237: Starts with a 2-measure rest, followed by a 'sultry' section of eighth notes with slurs and accents, marked *mf*.

238  
*p*

Musical staff 238-247: Continuation of the eighth-note melody with slurs and accents, marked *p*.

244 *mf*

253

260 *p*

268 **HH** 2 *mf*

277

286 *cresc. poco a poco*

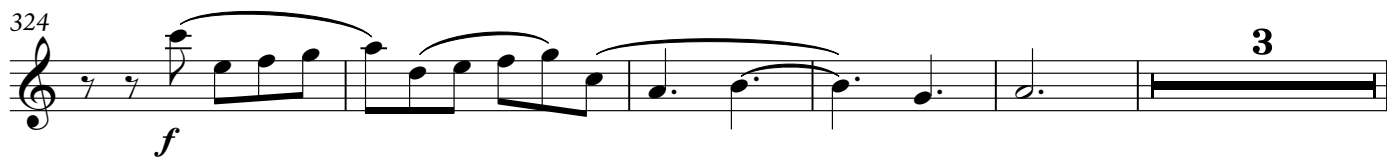
295 **II**

302 *f*

309 *ff* **JJ** *non-stacc.* *mp* *sf* *sf*

315 *mf* 3

324 *f* **3**



332 *f*



338 **KK**



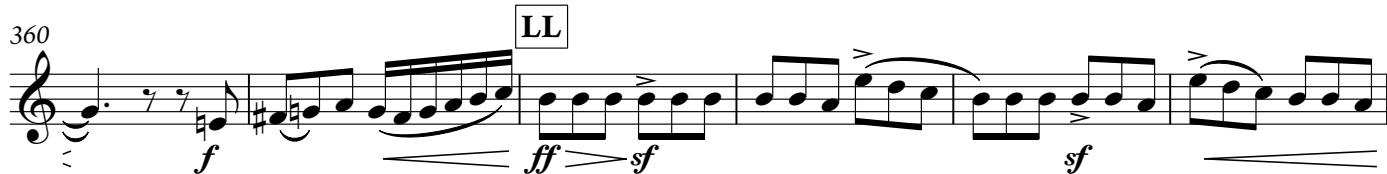
344 *mp* *mf*



352 *mp*



360 **LL** *f* *ff* *sf* *sf*



366



372 *mp* *sf* *sf*



377 *mf* **2**



385 **MM** **2** *Poco meno mosso*  
*with freedom* *mf* *p*



393

401

rit.

NN ♩ = 104

pp

411

Poco più mosso e accel.

Tempo I, ♩ = 134

3 4

423

OO

mp

431

439

PP

mf

448

QQ

cresc.

ff

456

f

464

ff

tr

470

ff