

Percussion Solo 1

# SPEAKING TRUTH TO POWER 2018

ADAM B. SILVERMAN (2018)

Furious  $\text{♩} = 116$

MAR 2 - treble

ff *med. rubber mallets*

3

6

ff

3

11

A

ff

4

17

ff

19

ff

21

B

25

b

30

b

35

C

GLSP

ff

40 **2** **4** **BONGOS**  
*ff* *choke* *ff*

50 **D** =96 abruptly **E** Tempo I°  
**5**  
*ff* *choke* *f* *choke* *ff* *choke*

60 **2**  
*ff* *choke*

66  
*f* *choke*

70 **F**

74

78 **G** **H**  
*f*

85

90 I

*ff* *choke* *ff* *choke*

97 BONGOS

*ff* *choke* *ff*

105 J MAR 2 - treble

*ff*

108

110

113

117 K

120 3 *poco rit.*

126 **L** ♩=108 **GLSP**

135

144

152 **M**

159 **N** ♩=116

168 **OPERA GONG ON TABLE, with dreadlocks**

172 **O** **P**

181 *continue; vary ad lib.* **Q**

195 **R** **GLSP** **S**

204

Ob. **2**

210

**T** MAR 2 - treble

*ff* bright mallets, quasi-xyl

213

216

219

**U**

**3** **2**

227

**V** OPERA GONG ON TABLE and RIDE CYM both with dreadlocks

*f* *mf* *f* *mf*

232

*f*

236

*cresc.* *ff*

Percussion Solo 1

BONGOS & CONGAS  
& CHINA CYMBAL

239 **W**

4

247

252

**X** *roiling improv, not overpowering the band*

257

**Y**

262

266

271 **Z**

HAND CYMBALS \*

277