

ADAM SILVERMAN • 2018

RAINING BRICKS

for wind ensemble

RAINING BRICKS

For Wind Ensemble (Grade 5)

Composed by Adam Silverman (2018). Duration: 5 minutes.

» Instrumentation «

Piccolo	Trumpets 1-3 in B♭
Flutes 1-2	French Horns 1-4 in F
Oboes 1-2 *	Tenor Trombones 1-2
Clarinets 1-3 in B♭	Euphonium
Bass Clarinet in B♭	Tuba
Bassoon	Contrabass
Saxophones 1-4 (AATB)	Timpani *

Percussion (5 Players):

Snare Drum, Bass Drum, Suspended Cymbals, Cymbal Stack, Triangle,
Ride Cymbal, 3 Tom-toms, Mark Tree, Xylophone, Glockenspiel,
Tam-tam, Chimes, Vibraphone

* Oboe 2 ossia: clarinet in B♭; the timpani part is available in advanced and simplified versions.

Program note

This piece is just what one might imagine from the title – a surreal soundscape of crashes and splats and thuds, slashing chords and terrifying thunderclaps.

Acknowledgements

Raining Bricks was composed in consultation with conductor Trey Harris, who assisted throughout the composition process, providing invaluable advice to make this work accessible to grade-five ensembles. Harris led the commission consortium and conducted the premiere at Kennesaw State University. This piece is dedicated to him.

— Adam Silverman

Commissioned by

Jack Eaddy, Jr., University of South Carolina
Michael King, Bowling Green State University
Trey Harris; Kennesaw State University — *lead commissioner*
Sean Murray, University of Alabama at Birmingham
Shaun Popp, Henderson State University
Frederick Speck; University of Louisville

» For performance materials «

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» **Music for wind ensemble**

Alien Robots Unite!

for wind ensemble, 8 minutes.

Alternating Current

concerto for alto saxophone and wind ensemble, 23 minutes.

Carbon Paper and Nitrogen Ink

concerto for marimba and wind ensemble, 21 minutes.

Hard Knocks

for wind ensemble, 6 minutes.

The Rule of Five

concerto for two percussionists and wind ensemble, 20 minutes

Speaking Truth to Power, 2018

for four percussionists and wind ensemble, 9 minutes

Zipzap

for drum kit and wind ensemble, 8 minutes.

RAINING BRICKS

dedicated to Trey Harris

ADAM B. SILVERMAN (2018)

Ominously $\text{♩} = 92$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2
Ossia: cl.

Clarinet 1
in Bb

Clarinet 2
in Bb

Clarinet 3
in Bb

Bass Clarinet
in Bb

Bassoon

Alto Saxophone
1 in Eb

Alto Saxophone
2 in Eb

Tenor Saxophone
in Bb

Baritone Saxophone
in Eb

Trumpet 1
in Bb

Trumpet 2
in Bb

Trumpet 3
in Bb
cup mute

Horns 1 & 2
in F

Horns 3 & 4
in F

Tenor Trombones
1 & 2

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani
aria

Timpani

Percussion 1 & 2
Snare Drum
& Bass Drum

Percussion 3
Misc.

Percussion 4
Xylophone
& Glockenspiel
& Tam-tam

Percussion 5
Chimes
& Vibraphone

ff

fp

p

ff

pp

f cantabile

a2

motor off

This page of a musical score is for a large orchestra, starting at measure 6. The score is written in 4/4 time and features a variety of instruments. The Piccolo part begins with a *ff* dynamic. The Flute 1 and 2 parts have a *f* dynamic. The Oboe 1 and 2 parts also start with *ff*. The Clarinet 1 and 2 parts are marked *f*, while Clarinet 3 is *ff*. The Bassoon part is *f*. The Saxophone section includes Alto Sax 1 in Eb (*f cantabile*), Alto Sax 2 in Eb (*pp*), Tenor Sax in Bb (*f*), and Bari. Sax. in Eb (*ff*). The Trumpet section has Tpt. 1 and 2 in Bb (*ff*) and Tpt. 3 in Bb (*pp*). The Horn section consists of Hns. 1 & 2 in F (*ff*) and Hns. 3 & 4 in F (*ff*). The Trombone section includes Tbn. 1 & 2 (*ff*), Bs. Tbn. (*ff*), and Euph. (*ff*). The Tuba part is *ff*. The Cymbal part is *ff*. The Snare Drum part is *ff*. The Xylophone part is *ff*. The Vibraphone part is *ff*. The score includes various dynamic markings such as *ff*, *f*, *pp*, and *f cantabile*. There are also performance instructions like "st. mute" and "sim. accents throughout".

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Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1 in Bb
 Cl. 2 in Bb
 Cl. 3 in Bb
 Bs. Cl. in Bb
 Bsn.
 Alto Sax. 1 in Eb
 Alto Sax. 2 in Eb
 Ten. Sax. in Bb
 Bari. Sax. in Eb
 Tpt. 1 in Bb
 Tpt. 2 in Bb
 Tpt. 3 in Bb
 Hns. 1 & 2 in F
 Hns. 3 & 4 in F
 Tbns. 1 & 2
 Bs. Tbn.
 Euph.
 Tba.
 Cb.
 Timp. *aria*
 Timp.
 SD
 BD
 Susp. Cym.
 Glock.
 Vib.

p *ff* *p* *ff* *p* *ff*
f *ff* *p* *ff* *p* *ff*
ff *p* *ff* *p*

SUSP. CYM. & CYMBAL STACK

C

30

Picc. *mf espr.*

Fl. 1 *mf espr.*

Fl. 2 *f* *mf espr.*

Ob. 1

Ob. 2

Cl. 1 in Bb *mf espr.* *mp*

Cl. 2 in Bb *mf espr.*

Cl. 3 in Bb

Bs. Cl. in Bb *mf* *p* *mf*

Bsn. *mf* *p*

Alto Sax. 1 in Eb *mf* *p*

Alto Sax. 2 in Eb *mf* *p*

Ten. Sax. in Bb *mf* *p*

Bari. Sax. in Eb *mf* *p*

Tpt. 1 in Bb *mf espr.* *st. mute on* *mf espr.*

Tpt. 2 in Bb *mf espr.* *st. mute on* *mf espr.*

Tpt. 3 in Bb

Hns. 1 & 2 in F *a2* *mf* *p*

Hns. 3 & 4 in F

Tbns. 1 & 2 *1^o* *mf espr.* *a2* *mf espr.*

Bs. Tbn. *mf*

Euph. *mf espr.* *mf* *mp*

Tba. *mf espr.*

Cb. *mf*

Timp. *mf* III-F#

Timp.

Susp. Cym. *tips of sticks* *ff*

40

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

CL. 1 in Bb *mf* *mp* *mf* *mp*

CL. 2 in Bb *mp* *mf* *mp* *mf* *mp*

CL. 3 in Bb *mp* *mf* *mp*

Bs. Cl. in Bb *p* *mp* *mf* *mp*

Bsn. *mf* *mf espr.*

Alto Sax. 1 in Eb *mp espr.*

Alto Sax. 2 in Eb

Ten. Sax. in Bb

Bari. Sax. in Eb *mf* *mp espr.*

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hns. 1 & 2 in F *1^o* *a2* *mf*

Hns. 3 & 4 in F *3^o* *mp*

Tbns. 1 & 2

Bs. Tbn.

Euph. *mp*

Tba.

Cb. *p* *pizz.* *mf* *pizz.* *mf*

Timp. *ovale*

Timp.

Picc.

Fl. 1
mp espr.

Fl. 2
mp espr.

Ob. 1
mp espr.

Ob. 2

Cl. 1 in Bb
mp

Cl. 2 in Bb
mf

Cl. 3 in Bb
mf

Bs. Cl. in Bb
mf

Bsn.

Alto Sax. 1 in Eb
mp

Alto Sax. 2 in Eb
mf

Ten. Sax. in Bb
mf

Bari. Sax. in Eb

Tpt. 1 in Bb
f

Tpt. 2 in Bb
f

Tpt. 3 in Bb
f

Hns. 1 & 2 in F
f

Hns. 3 & 4 in F
f

Tbns. 1 & 2
f

Bs. Tbn.
f

Euph.
f

Tba.
f

Cb.
mf pizz. arco

Timp. *ostia*
f

Timp.
f

Tri.
f TRI

Glock.
f GLSP

Vib.
f VIB

Picc. *f*
 Fl. 1
 Fl. 2
 Ob. 1 *ff*
 Ob. 2 *ff*
 Cl. 1 in Bb *ff*
 Cl. 2 in Bb *ff* *fp* *ff*
 Cl. 3 in Bb *ff* *fp* *ff*
 Bs. Cl. in Bb *ff*
 Bsn.
 Alto Sax. 1 in Eb *fp* *ff*
 Alto Sax. 2 in Eb *ff* *fp* *ff*
 Ten. Sax. in Bb *f*
 Bari. Sax. in Eb
 Tpt. 1 in Bb
 Tpt. 2 in Bb
 Tpt. 3 in Bb
 Hns. 1 & 2 in F
 Hns. 3 & 4 in F
 Tbn. 1 & 2
 Bs. Tbn.
 Euph.
 Tba.
 Cb.
 Timp. *mf*
 Timp.
 Tri. *choke* *ff*
 Glock. *choke* *ff*
 Vib. *ff* *f* *ff*

68 **F**

Picc. *ff* *f*

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 in Bb *mf*

Cl. 2 in Bb *mf*

Cl. 3 in Bb *mf*

Bs. Cl. in Bb *ff* *mf*

Bsn. *mf*

Alto Sax. 1 in Eb *ff* *f*

Alto Sax. 2 in Eb *f*

Ten. Sax. in Bb *ff* *mf*

Bari. Sax. in Eb *ff* *mf*

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hns. 1 & 2 in F *f* 1st solo

Hns. 3 & 4 in F

Tbns. 1 & 2 *f* 1st solo

Bs. Tbn.

Euph.

Tba.

Cb.

Timp. *mf*

Timp.

SD BD *ff* *pp* *ff*

Ride Cym. **RIDE CYM.** *p* with butts of vib. mallets *ff* *choke*

Xyl. *ff*

Vib. *f*

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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

Bsn.

Alto Sax. 1 in Eb

Alto Sax. 2 in Eb *ff*

Ten. Sax. in Bb *ff*

Bari. Sax. in Eb *ff*

Tpt. 1 in Bb *ff*

Tpt. 2 in Bb *ff*

Tpt. 3 in Bb *ff*

Hns. 1 & 2 in F (2nd above 1st) *ff* *f* *1st, solo* *fp* *ff* *ff*

Hns. 3 & 4 in F *ff* *fp* *ff* *ff*

Tbns. 1 & 2 *ff* *f* *fp* *fp* *ff* *f*

Bs. Tbn. *ff* *ff*

Euph. *ff* *f* *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

Timp. *ff*

SD BD *ff* *pp* *ff* *fp* *f*

Susp. Cym. *ff* *SUSP. CYM.* *choke* *p* *f*

Glock. *f* *ff* *GLSP*

Vib. *f* *ff*

G

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

Bsn.

Alto Sax. 1 in Eb

Alto Sax. 2 in Eb

Ten. Sax. in Bb

Bari. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hns. 1 & 2 in F

Hns. 3 & 4 in F

Tbns. 1 & 2

Bs. Tbn.

Euph.

Tba.

Cb.

Timp. *ovvia*

Timp.

SD
BD

Tom-toms
Rain stick
Susp. Cym

Ride

M.tree

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 in Bb *ff*

Cl. 2 in Bb *ff*

Cl. 3 in Bb *ff*

Bs. Cl. in Bb *ff*

Bsn. *ff*

Alto Sax. 1 in Eb *ff*

Alto Sax. 2 in Eb *ff*

Ten. Sax. in Bb *ff*

Bari. Sax. in Eb *ff*

Tpt. 1 in Bb *f* *ff*

Tpt. 2 in Bb *f* *ff*

Tpt. 3 in Bb *f* *ff*

Hns. 1 & 2 in F *ff*

Hns. 3 & 4 in F *ff*

Tbns. 1 & 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

SD BD *ff*

Tom-toms *ff*

Ride *p* *ff* *choke*

Chim. *ff*

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bs. Cl. in Bb

Bsn.

Alto Sax. 1 in Eb

Alto Sax. 2 in Eb

Ten. Sax. in Bb

Bari. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hns. 1 & 2 in F

Hns. 3 & 4 in F

Tbns. 1 & 2

Bs. Tbn.

Euph.

Tba.

Cb.

Timp. *solist*

Timp.

SD

BD

Tom-toms

Ribbon Crasher

Ride

Chim.

ff

tips of sticks

ff *choke*

CYMBAL STACK

TOM-TOMS

CHIMES

ff *choke*