

ADAM B. SILVERMAN

HARD KNOCKS

FOR ORCHESTRA

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ADAM B. SILVERMAN • 1999

This score has been transposed for your convenience.

3 Flutes (3. doubling Piccolo)

2 Oboes

2 Clarinets in B-flat

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani (4)

3 Percussionists:

Bass Drum

Cymbals

Glockenspiel

Marimba

Suspended Cymbal

Tambourine

Triangle

Wood Block

Xylophone

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Timing: 5 1/2 minutes

5

Fl. 1 & 2
ff *pp*

Fl. 3
ff

Ob.
ff *pp*

Cl.
ff *pp*

Bsn.
ff *pp* *p*

Hn. 1 & 2
ff

Hn. 3 & 4
ff

Tpt.
ff

Tbn.
ff

Tba.
ff

Timp.
f

B. D.
f

Hp.
f

Vln. I
no diminuendo!
pp *div., pizz.*

Vln. II
div.
no diminuendo!
pp *div., pizz.*

Vla.
no diminuendo!
pp *pizz.*

Vc.
div.
no diminuendo!
pp *unis., pizz.*

Cb.
no diminuendo!
pp

ff no diminuendo!

A

13

Fl. 1 & 2 *ff*

Ob. *ff*

Cl.

Bsn.

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. *ff*

Tbn. *ff* *p* *ff* *ff p* a3

Tba. *p* *ff*

Timp.

Perc.

Hp.

A

Vln. I unis., arco

Vln. II unis., arco *ff*

Vla. *ff* arco

Vc. *ff* arco *ff p*

Cb. *ff* *ff p*

16

Fl. 1 & 2

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Cym.

Xyl.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff* *pp*

p *ff* *pp*

p *ff* *pp*

mf *f*

p *mp* *mf* *ff*

p *mp* *mf* *ff*

p *mp* *mf* *ff*

ff *mf*

ff

ff

ff

ff

f *f* *pizz.* *ff*

f *pizz.* *ff*

f *pizz.* *ff*

ff *f* *pizz.* *ff*

ff *pizz.* *ff*

ff *pizz.* *ff*

ff *pizz.* *ff*

20

Fl. 1 & 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

sempre stacc.

p

f

stopped

p

mf

arco

div. a 3, pizz.

div. a 3, arco

p

23

Fl. 1 & 2 *p* *f* *f* *sempre stacc.*

Fl. 3 *f*

Ob. *mf* *f*

Cl. *mf* *f* *sempre stacc.*

Bsn. *f*

Hn. 1 & 2 *f* *p*

Hn. 3 & 4

Tpt. *mf* *f*

Tbn.

Tba.

Timp.

Hp. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla.

Vc.

Cb.

26

Fl. 1 & 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

1°

pp

sempre stacc.

ff

pp

pp

unis., arco

div. a2

29

Fl. 1 & 2

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Cym.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

p espr.

arco

p espr.

arco

p espr.

B

33

Fl. 1 & 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Cym.

W.B.

Hp.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl. 1 & 2

Ob. *ff* *sempre stacc.* *pp*

Cl. *ff* *pp* *sempre stacc.*

Bsn. *ff* *pp* *p*

Hn. 1 & 2

Hn. 3 & 4

Tpt. *pp* 1° Harmon mute on

Tbn. *p* *a3*

Tba. *p*

Timp.

Perc.

Hp. *mf*

Vln. I

Vln. II

Vla. *pp* *sempre stacc.*

Vc. *pp* *sempre stacc.*

Cb.

42 *sempre stacc.*
Fl. 1 & 2 *pp*
Fl. 3 *pp* *sempre stacc.*
Ob. *mp* *p*
Cl. *p*
Bsn.
Hn. 1 & 2 *pp* *ff*
Hn. 3 & 4 *ff*
Tpt. *mp* *p* *sempre stacc.*
Tbn. *ff*
Tba.
Timp.
Perc.
Hp.
Vln. I *mp* *mf*
Vln. II *mp* *mf*
Vla. *mp* *p*
Vc.
Cb.

1°

D

58

Fl. 1 & 2

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

I^o

I^o (Harmon)

II^o

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

63

Fl. 1 & 2
p *mf*

Fl. 3
pp *f*
To Picc.

Ob.
p *mf*
II°

Cl.
p *mf*
II°

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.
I° (Harmon)
mf

Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I
mf

Vln. II
mf

Vla.
pp *mf*

Vc.
mf

Cb.
mf

68

Fl. 1 & 2

Ob.

Cl.

Bsn. *mf*

Hn. 1 & 2 *f* II°

Hn. 3 & 4

Tpt. Mute off

Tbn. *mf*

Tba. *mf*

Timp. *mf* *l.v.*

Tri. Triangle *p* *l.v.*

Xyl. *p*

B. D. Bass Drum *p*

Hp. *f*

Vln. I *pp* *sempre stacc.* *div.*

Vln. II *pp* *sempre stacc.* *div.* *unis.* *div.*

Vla. *pp* *sempre stacc.* *div.*

Vc. *f*

Cb. *f*

73

E

Fl. 1 & 2

Fl. 3 (Picc.)

Ob.

Cl. I°

Cl. II°

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Tri.

Xyl.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *ff* *fp* *l.v.* *unis.* *f*

Picc.

a3

76

Fl. 1 & 2

Fl. 3 (Picc.)

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn. III to Bass trombone

Tba.

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

a2

a2

I° & II°

f

f

f

f

f

f

(3/4 + 3/8)

This page of a musical score contains the following parts and details:

- Fl. 1 & 2:** Flute parts with a dynamic marking of *80* at the beginning.
- Fl. 3 (Picc.):** Flute part in piccolo.
- Ob.:** Oboe part.
- Cl.:** Clarinet part.
- Bsn.:** Bassoon part.
- Hn. 1 & 2:** Horn parts 1 and 2.
- Hn. 3 & 4:** Horn parts 3 and 4.
- Tpt.:** Trumpet part.
- Tbn.:** Trombone part.
- Tba.:** Tuba part.
- Timp.:** Timpani part.
- Perc.:** Percussion part.
- Hp.:** Harp part.
- Vln. I:** Violin I part.
- Vln. II:** Violin II part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.

The score is divided into three measures. The first measure is in 6/4 time, and the second and third measures are in 3/8 time. A dynamic marking of *f* (forte) is present in the woodwind and horn parts in the third measure. The page number 20 is in the top left, and the time signature change (3/4 + 3/8) is indicated at the top right.

83

Fl. 1 & 2

Fl. 3 (Picc.)

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn. (III. Bass Trombone)

Tba.

Timp.

Xyl.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

pp

legato

88

F

Fl. 1 & 2

Fl. 3 (Picc.)

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf* *mp* *p* *div.* *a2* *I°* *II°* *III°*

93

Fl. 1 & 2

Fl. 3 (Picc.)

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

pp

pp

pp

pp

unis.

div.

unis.

97

Fl. 1 & 2 *I^o* *f*

Fl. 3 (Picc.)

Ob. *I^o* *f*

Cl. *I^o* *pp*

Bsn. *pp*

Hn. 1 & 2

Hn. 3 & 4

Tpt. *f*

Tbn.

Tba. *ff*

Timp. *ff*

Glock. Glockenspiel *pp* *mf* *p* *ff* *l.v.*

Hp. *p*

Vln. I *p* *ff*

Vln. II *p*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *mf* *ff*

G

103

Fl. 1 & 2 *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt.

Tbn. *ff* I° & II° III° I° & II°

Tba.

Timp.

B. D. *f* Bass Drum

Xyl. *f*

Cym. *f* Cymbals

Hp.

G

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

109

Fl. 1 & 2

Fl. 3 (Picc.)

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Xyl.

W.B..

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccolo

ff

ff

ff

ff

ff

ff

ff

ff

ff

Wood Block

116

1°

Fl. 1 & 2
 Fl. 3 (Picc.)
 Ob.
 Cl.
 Bsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt.

ffp, *ff*, *p*

To Fl. 3

Timp.
 Perc.

Hp.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

fp, *p*, *ff*, *f*

sul D
 unis.
 ord.
 sul G

H

122

Fl. 1 & 2 *f* *p*

Ob. *p*

Cl. *f* *p*

Bsn. *p*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tpt. *f*

Tbn.

Tba.

Timp.

Hp. *p*

H

Vln. I *f* *p* unis. *div. a2*

Vln. II *f* *p* unis. *div. a2*

Vla. *p* *div. a2*

Vc. *p* unis.

Cb. *p*

126

Fl. 1 & 2
Fl. 3
Ob.
Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt.
Tbn.
Tba.
Timp.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

III°, Flute
a2
I°
I°
I° & II°
a3

mp
mp
p
mp → *f*
mp
mp
mp → *ff*
mp → *ff*
mp → *ff*
mp → *mf*
mp
f
ff
mp
mp → *f*
mp → *ff*
mp → *f*
mp → *ff*

Detailed description: This page of a musical score covers measures 126 through 130. It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. The woodwinds (Flutes 1 & 2, Flute 3, Oboe, Clarinet, Bassoon) and brass (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone, Tuba) parts have melodic lines with various dynamics and articulations. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support with sustained chords and moving lines. The piano accompaniment (Harp) features a rhythmic pattern of chords. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. Performance instructions for specific instruments, such as 'III°, Flute' and 'a2', are also present.

131

Fl. 1 & 2: *ff* (measures 131-132), *p* (measures 133-135).
Fl. 3: *ff* (measures 131-132), *p* (measures 133-135).
Ob.: *ff* (measures 131-132), rest (measures 133-135).
Cl.: *ff* (measures 131-132), *p* (measures 133-135), (1°) (measure 134).
Bsn.: *ff* (measures 131-132), rest (measures 133-135).
Hn. 1 & 2: rest (measures 131-135).
Hn. 3 & 4: rest (measures 131-135).
Tpt.: *f* (measures 131-132), rest (measures 133-135).
Tbn.: rest (measures 131-135).
Tba.: *ff* (measures 131-132), rest (measures 133-135).
Timp.: *ff* (measures 131-132), rest (measures 133-135).
Xyl.: *ff* (measures 131-132), rest (measures 133-135).
Hp.: *ff* (measures 131-132), rest (measures 133-135).
Vln. I: *ff* (measures 131-132), *p* (measures 133-135), *pp* (measures 134-135), *div., pizz.* (measures 133-135).
Vln. II: *ff* (measures 131-132), *p* (measures 133-135), *pp* (measures 134-135), *div., pizz.* (measures 133-135).
Vla.: *ff* (measures 131-132), *p* (measures 133-135), *pp* (measures 134-135), *div., pizz.* (measures 133-135).
Vc.: rest (measures 131-135).
Cb.: rest (measures 131-135).

138

Fl. 1 & 2
Fl. 3
Ob.
Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

I
I°
pp
pp
pp
pp
I°, Harmon mute on
pp
II°, Harmon mute on Mute off
pp
p
I

144 (2/4 + 3/8)

Fl. 1 & 2

Ob.

Cl.

Bsn. 1°
pp

Hn. 1 & 2
pp

Hn. 3 & 4
pp

Tpt. Mute off

Tbn. I°,
dolce
pp

Tba.

Timp.

Perc.

Hp.

Vln. I (2/4 + 3/8)
pp
div., arco

Vln. II
pp
div., arco

Vla.
pp
div., arco

Vc.
pp dolce
mp
div.

Cb.
pp dolce
mp

149

Fl. 1 & 2
Ob.
Cl.
Bsn. *p* *1°*
Hn. 1 & 2 *p*
Hn. 3 & 4 *p*
Tpt.
Tbn.
Tba. *p*
Timp.
Mar. *p* Marimba (four-hands)
Hp.
Vln. I
Vln. II *half*
Vla. *half*
Vc. *pp*
Cb.

Detailed description: This page of a musical score covers measures 149 to 152. The woodwind section includes Flutes 1 & 2, Oboe, Clarinet, Bassoon (starting in first position), Horns 1 & 2, and Horns 3 & 4. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Marimba (played four-hands). The string section includes Violin I, Violin II (marked half), Viola (marked half), Violoncello (marked pp), and Contrabass. The score features various dynamics such as piano (p) and pianissimo (pp), and includes first position (1°) for the bassoon. The Marimba part has a specific dynamic marking of p. The strings play a rhythmic pattern in measures 149-151, with some instruments playing half notes in measure 152.

153

Fl. 1 & 2

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn. I° & II°

Tbn. III°

Tba.

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

tutti

pizz.

pizz., div.

p

J

157

Fl. 1 & 2 *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Hp. *p*

Vln. I *p* arco, solo

Vln. II

Vla. *p* arco, solo

Vc. *p* solo

Cb.

161

Fl. 1 & 2

Ob. *mf* *mf* *p* *f*

Cl. *mf* *f*

Bsn. *p*

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp. *mf* *f*

Vln. I *mf*

Vln. II *p* *mf* *tutti*

Vla. *mf* *mf* *p* *ff* *tutti*

Vc. *mf* *p* *tutti*

Cb.

arco (tutti)

Detailed description: This page of a musical score covers measures 161 to 164. The score is for a full orchestra and piano. The woodwind section (Flutes 1 & 2, Oboe, Clarinet, Bassoon) has melodic lines with dynamics ranging from mezzo-forte (mf) to forte (f). The strings (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support, with the Violins II and Viola parts marked 'arco (tutti)'. The piano part features a melodic line in the right hand and a supporting line in the left hand, with dynamics from mf to f. The percussion section (Timpani, Percussion) is mostly silent. The score includes dynamic markings (mf, p, f, ff), articulation (accents), and performance instructions like 'arco (tutti)' and 'tutti'.

K

166

Fl. 1 & 2

Piccolo

Fl. 3 (Picc.)

Ob. II° *p*

Cl. II° *p*

Bsn. *ff* a2

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. *ff*

Tbn.

Tba.

Timp.

Tamb. *f* (thumb roll)

B. D. *mf*

Hp. *ff* Quick upward strum

K

Vln. I

Vln. II

Vla.

Vc. *ff* pizz.

Cb. *ff* pizz.

169

Fl. 1 & 2

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Susp. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

ff

ff

ff

ff

ff

f

Suspended Cymbal

f

tutti

ff div.

ff div.

ff arco

ff arco

ff

ff

ff

I°

II°

172

The score for page 41, measures 172-174, features the following instruments and parts:

- Fl. 1 & 2:** Melodic line with dynamic markings *pp* and *ff* across measures 172 and 173, and *pp* and *ff* again in measure 174.
- Fl. 3 (Picc.):** Melodic line with dynamic markings *pp* and *ff* in measure 174.
- Ob.:** Melodic line with dynamic markings *pp* and *ff* in measure 174.
- Cl.:** Melodic line with dynamic markings *pp* and *ff* in measure 174.
- Bsn.:** Bass line with dynamic markings *pp* and *ff* in measure 174.
- Hn. 1 & 2:** Horn part with dynamic marking *p* in measure 174.
- Hn. 3 & 4:** Horn part with dynamic marking *p* in measure 174.
- Tpt.:** Trumpet part with dynamic marking *p* in measure 174.
- Tbn.:** Trombone part with dynamic marking *p* in measure 174.
- Tba.:** Tuba part with dynamic marking *p* in measure 174.
- Timp.:** Tympani part with dynamic marking *ff* in measure 172.
- Tamb.:** Snare drum part with dynamic marking *ff* in measure 172.
- Susp. Cym.:** Suspended cymbal part with dynamic marking *l.v.* in measure 172.
- Hp.:** Piano accompaniment.
- Vln. I & II:** Violin parts with dynamic markings *ff* and *ff* across measures 172 and 173.
- Vla.:** Viola part with dynamic markings *ff* and *ff* across measures 172 and 173.
- Vc.:** Violoncello part with dynamic markings *ff* and *ff* across measures 172 and 173.
- Cb.:** Contrabass part with dynamic markings *ff* and *ff* across measures 172 and 173.

Measures 172 and 173 are marked with a dynamic of *ff*. Measure 174 has various dynamics: *pp* for woodwinds, *ff* for woodwinds, *p* for brass, and *pp* for strings. The key signature is one flat (B-flat).

L

175

Fl. 1 & 2

Fl. 3 (Picc.) *ff*

Ob.

Cl.

Bsn. *p* *f* *p* *f* *p* *f* *p*

Hn. 1 & 2 *p* *mf* *f* *ff*

Hn. 3 & 4 *p* *mf* *f* *ff*

Tpt. *p* *mf* *f* *ff*

Tbn. *p* *mf* *f* *ff*

Tba. *ff* *p* *mf* *f* *ff*

Timp. *ff* *p* *mf* *f* *ff*

Xyl. *ff* *p* *mf* *f* *ff*

Susp. Cym. *pp*

Bass Drum *pp*

Hp. *ff*

L

Vln. I *p* *f* *p* *f* *p* *f* *ff* *p*

Vln. II *p* *f* *p* *f* *p* *f* *ff* *p*

Vla. *p* *f* *p* *f* *p* *f* *ff* *p*

Vc. *p* *f* *p* *f* *p* *f* *ff* *p*

Cb. *ff*

181

Fl. 1 & 2

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tri.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *p* *ff* *p* *ff*

ff *p* *ff* *p* *ff*

p *ff* *p* *ff*

ff *p* *ff* *p* *ff*

ff *p* *ff* *p* *ff*

sfz *sfz*

mf *f*

mf *f*

sfz *sfz*

sfz *sfz*

sfz *sfz*

sfz *sfz*

sfz *sfz*

sfz *sfz*

183

Fl. 1 & 2
Fl. 3 (Picc.)
Ob.
Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt.
Tbn.
Tba.
Timp.
Cym.
Tri.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

measures 183-185

pizz., div. a3
p no crescendo
p

arco, unis.
ff

Xylophone