

ADAM B. SILVERMAN

HARD KNOCKS

FOR ORCHESTRA

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ADAM B. SILVERMAN • 1999

This score has been transposed for your convenience.

3 Flutes (3. doubling Piccolo)

2 Oboes

2 Clarinets in B-flat

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani (4)

3 Percussionists:

Bass Drum

Cymbals

Glockenspiel

Marimba

Suspended Cymbal

Tambourine

Triangle

Wood Block

Xylophone

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Timing: 5 1/2 minutes

5

Fl. 1 & 2
ff *pp*

Fl. 3
ff

Ob.
ff *pp*

Cl.
ff *pp*

Bsn.
ff *pp* *p*

Hn. 1 & 2
ff

Hn. 3 & 4
ff

Tpt.
ff

Tbn.

Tba.

Timp.
f

B. D.
f

Hp.
f

Vln. I
no diminuendo! *div., pizz.* *pp*

Vln. II
div. *no diminuendo!* *pp* *div., pizz.*

Vla.
no diminuendo! *pp* *pizz.*

Vc.
div. *no diminuendo!* *pp* *unis., pizz.*

Cb.
no diminuendo! *pp*

ff no diminuendo!

A

13

Fl. 1 & 2 *ff*

Ob. *ff*

Cl.

Bsn.

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. *ff*

Tbn. *ff* *p* *ff* *ff p* a3

Tba. *p* *ff*

Timp.

Perc.

A

Vln. I unis., arco

Vln. II unis., arco *ff* arco

Vla. *ff* arco

Vc. *ff* arco *ff p*

Cb. *ff* *ff p*

20

Fl. 1 & 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

sempre stacc.

p

f

stopped

p

mf

arco

div. a 3, pizz.

div. a 3, arco

p

23

Fl. 1 & 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

mf *f*

f *sempre stacc.*

f *sempre stacc.*

mf *f*

f *sempre stacc.*

f *p*

mf *f*

f

f *sempre stacc.*

mf *f*

29

Fl. 1 & 2

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Cym.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

p espr.

arco

p espr.

arco

p espr.

B

33

Fl. 1 & 2

Fl. 3

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Cym.

W.B.

Hp.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl. 1 & 2

Ob. *ff* *sempre stacc.* *pp*

Cl. *ff* *pp* *sempre stacc.*

Bsn. *ff* *pp* *p*

Hn. 1 & 2

Hn. 3 & 4

Tpt. *pp* 1° Harmon mute on

Tbn. *p* $\flat^{\flat} a^{\flat} 3$

Tba. *p*

Timp.

Perc.

Hp. *mf*

Vln. I

Vln. II

Vla. *pp* *sempre stacc.*

Vc. *pp* *sempre stacc.*

Cb.

42 *sempre stacc.*

Fl. 1 & 2 *pp*

Fl. 3 *pp* *sempre stacc.*

Ob. *mp* *p*

Cl. *p*

Bsn.

Hn. 1 & 2 *pp* *ff*

Hn. 3 & 4 *ff*

Tpt. *mp* *p* *sempre stacc.*

Tbn. *ff*

Tba.

Timp.

Perc.

Hp.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *p*

Vc.

Cb.

1°

D

58

Fl. 1 & 2

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

I^o

I^o (Harmon)

II^o

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

63

Fl. 1 & 2
p *mf*

Fl. 3
pp *f*
To Picc.

Ob.
p *mf*
II°

Cl.
p *mf*
II°

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.
I° (Harmon)
mf

Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I
mf

Vln. II
mf

Vla.
pp *mf*

Vc.
mf

Cb.
mf

68

Fl. 1 & 2

Ob.

Cl.

Bsn. *mf*

Hn. 1 & 2

Hn. 3 & 4

Tpt. Mute off

Tbn. *mf*

Tba. *mf*

Timp. *mf* *l.v.*

Tri. Triangle *p* *l.v.*

Xyl.

B. D. Bass Drum *p*

Hp. *f*

Vln. I *pp* *sempre stacc.* *div.*

Vln. II *pp* *sempre stacc.* *div.* *unis.* *div.*

Vla. *pp* *sempre stacc.* *div.*

Vc. *f*

Cb. *f*

E

73

Fl. 1 & 2

Fl. 3 (Picc.)

Ob.

Cl. I^o

Cl. II^o

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Tri.

Xyl.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *f* *ff* *fp* *l.v.* *unis.*

Picc.

a3

IV^o

(3/4 + 3/8)

This page of a musical score contains the following parts and details:

- Fl. 1 & 2:** Flute parts with a dynamic marking of *80* at the beginning.
- Fl. 3 (Picc.):** Piccolo flute part.
- Ob.:** Oboe part, mostly silent.
- Cl.:** Clarinet part, with a dynamic marking of *f* in the final measure.
- Bsn.:** Bassoon part, with a dynamic marking of *f* in the final measure.
- Hn. 1 & 2:** Horns 1 and 2, playing a rhythmic pattern.
- Hn. 3 & 4:** Horns 3 and 4, playing a rhythmic pattern.
- Tpt.:** Trumpet part with sustained chords.
- Tbn.:** Trombone part, mostly silent.
- Tba.:** Tuba part with sustained notes.
- Timp.:** Timpani part, mostly silent.
- Perc.:** Percussion part, mostly silent.
- Hp.:** Harp part, mostly silent.
- Vln. I:** Violin I part.
- Vln. II:** Violin II part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.

The score is divided into three measures. The first measure is in 6/4 time, the second in 9/8 time, and the third in 4/4 time. A tempo change to $(3/4 + 3/8)$ is indicated above the final measure. Dynamic markings include *f* for the woodwinds and horns in the final measure.

83

Fl. 1 & 2

Fl. 3 (Picc.)

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn. (III. Bass Trombone)

Tba.

Timp.

Xyl.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mp

f

mf

p

pp

f

mf

mf

p

f

f

p

legato

97

Fl. 1 & 2 *I^o* *f*

Fl. 3 (Picc.)

Ob. *I^o* *f*

Cl. *I^o* *pp*

Bsn. *pp*

Hn. 1 & 2

Hn. 3 & 4

Tpt. *f*

Tbn.

Tba. *ff*

Timp. *ff*

Glock. Glockenspiel *pp* *mf* *p* *ff* *l.v.*

Hp. *p*

Vln. I *p* *ff*

Vln. II *p*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *mf* *ff*

G

103

Fl. 1 & 2 *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt.

Tbn. *ff* I° & II° III° I° & II°

Tba.

Timp.

B. D. *f* Bass Drum

Xyl. *f*

Cym. *f* Cymbals

Hp.

G

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

H

122

Fl. 1 & 2 *f* *p*

Ob. *p*

Cl. *f* *p*

Bsn. *p*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tpt. *f*

Tbn.

Tba.

Timp.

Hp. *p*

H

Vln. I *f* *p* unis. *div. a2*

Vln. II *f* *p* unis. *div. a2*

Vla. *p* *div. a2*

Vc. *p* unis.

Cb. *p*

126

Fl. 1 & 2
Fl. 3
Ob.
Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt.
Tbn.
Tba.
Timp.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
III°, Flute
mp
p
mp
f
mp
mp
mp
mp
mp
ff
mp
ff
mp
ff
mp
mf
mp
f
ff
mp
f
mp
ff
mp
f
mp
ff

I°
I° & II°
a2
a3

131

Fl. 1 & 2
ff *p*

Fl. 3
ff *p*

Ob.
ff

Cl.
ff (1°)

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.
f

Tbn.

Tba.
ff

Timp.
ff

Xyl.
ff

Hp.
ff

Vln. I
ff *p* *pp*
div., pizz.

Vln. II
ff *p* *pp*
div., pizz.

Vla.
ff *p* *pp*

Vc.

Cb.

149

Fl. 1 & 2

Ob.

Cl.

Bsn. *p* 1°

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tpt.

Tbn.

Tba. *p*

Timp.

Mar. *p* Marimba (four-hands)

Hp.

Vln. I

Vln. II *half*

Vla. *half*

Vc. *half* *pp*

Cb. *pp*

153

Fl. 1 & 2

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn. I° & II°

Tbn. III°

Tba.

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

mp

mp

p

p

p

pizz.

pizz., div.

p

p

tutti

J

157

Fl. 1 & 2 *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Hp. *p*

Vln. I *p* arco, solo

Vln. II

Vla. *p* arco, solo

Vc. *p* solo

Cb.

161

Fl. 1 & 2

Ob. *mf* *mf* *p* *f*

Cl. *mf* *f*

Bsn. *p*

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp. *mf* *f*

Vln. I *mf*

Vln. II *p* *mf* *tutti*

Vla. *mf* *mf* *p* *ff* *tutti*

Vc. *mf* *p* *tutti*

Cb.

arco (tutti)

K

166

Fl. 1 & 2

Piccolo

Fl. 3 (Picc.)

Ob. II° *p*

Cl. II° *p*

Bsn. *ff* a2

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. *ff*

Tbn.

Tba.

Timp.

Tamb. *f* (thumb roll)

B. D. *mf*

Hp. *ff* Quick upward strum

K

Vln. I

Vln. II

Vla.

Vc. *ff* pizz.

Cb. *ff* pizz.

L

175

Fl. 1 & 2

Fl. 3 (Picc.) *ff*

Ob.

Cl.

Bsn. *p* *f* *p* *f* *p* *f* *p*

Hn. 1 & 2 *p* *mf* *f* *ff*

Hn. 3 & 4 *p* *mf* *f* *ff*

Tpt. *p* *mf* *f* *ff*

Tbn. *p* *mf* *f* *ff*

Tba. *ff* *p* *mf* *f* *ff*

Timp. *ff* *p* *mf* *f* *ff*

Xyl. *ff* *p* *mf* *f* *ff*

Susp. Cym. *pp*

Bass Drum *pp*

Hp. *ff*

L

Vln. I *div.* *p* *f* *p* *f* *p* *f* *ff* *p*

Vln. II *div.* *p* *f* *p* *f* *p* *f* *ff* *p*

Vla. *p* *f* *p* *f* *p* *f* *ff* *p*

Vc. *p* *f* *p* *f* *p* *f* *ff* *p*

Cb. *ff*

181

Fl. 1 & 2

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tri.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *p* *ff* *p* *ff*

ff *p* *ff* *p* *ff*

p *ff* *p* *ff*

ff *p* *ff* *p* *ff*

ff *p* *ff* *p* *ff*

sfz *mf* *f*

sfz *sfz* *sfz* *sfz* *sfz*

3/4 3/4 4/4 4/4

Detailed description: This page of a musical score covers measures 181 to 184. It features a large ensemble of instruments. The woodwind section includes Flutes 1 & 2, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, and Tubas. The percussion section includes Timpani, Cymbals, Triangle, and Bass Drum. The piano is represented by a grand staff. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 181-182, and the second system covers measures 183-184. The time signature changes from 3/4 to 4/4 at the start of measure 183. Dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

