

ADAM B. SILVERMAN (2009)

LIGHTNING ROUND

etude for marimba

Other percussion music by Adam Silverman, available on www.adamsilverman.com:

Carbon Paper and Nitrogen Ink concerto for marimba and wind ensemble

Naked and On Fire for percussion sextet

Gasoline Rainbow for percussion octet

Quick Blood for percussion quartet

Sparklefrog for percussion octet

stars, cars, bars for speaking marimbist (text from Vladimir Nabokov's Lolita)

Lightning Round

for Samuel Z. Solomon and the
Percussive Arts Society of Massachusetts

Laid-back, but with motion

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Marimba

$\text{♩} = 96$

p (perform an octave lower)

6

11

17

f — *p*

23

28

fp *cresc. poco a poco*

34

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39

(cresc. poco a poco)

45

ff *p*

51

57

63

p

71

78

83