

ADAM B. SILVERMAN (2009)

# LIGHTNING ROUND

*etude for marimba*

Other percussion music by Adam Silverman, available on [www.adamsilverman.com](http://www.adamsilverman.com):

***Carbon Paper and Nitrogen Ink*** concerto for marimba and wind ensemble

***Naked and On Fire*** for percussion sextet

***Gasoline Rainbow*** for percussion octet

***Quick Blood*** for percussion quartet

***Sparklefrog*** for percussion octet

***stars, cars, bars*** for speaking marimbist (text from Vladimir Nabokov's Lolita)

# Lightning Round

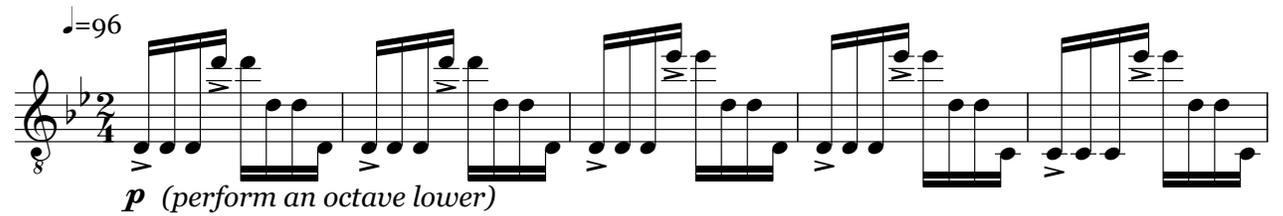
for Samuel Z. Solomon and the  
Percussive Arts Society of Massachusetts

Laid-back, but with motion

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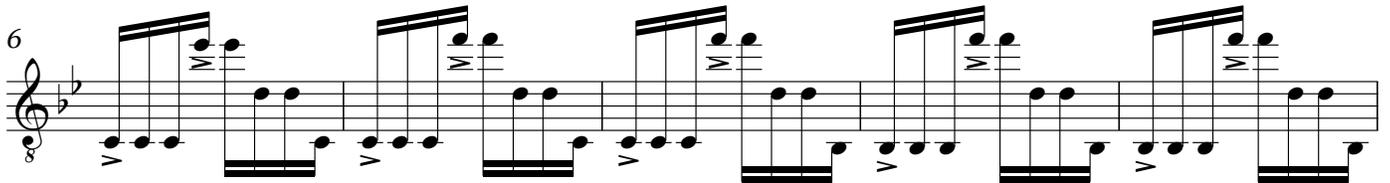
Marimba

$\text{♩} = 96$

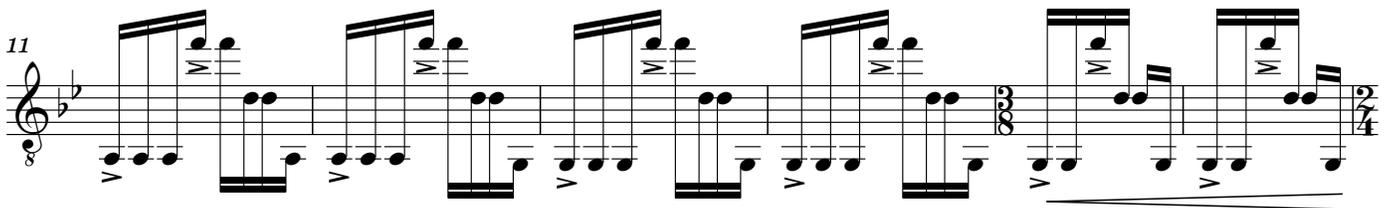


*p* (perform an octave lower)

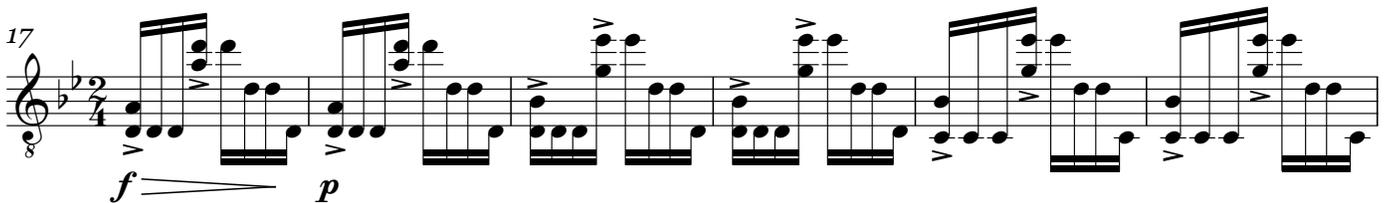
6



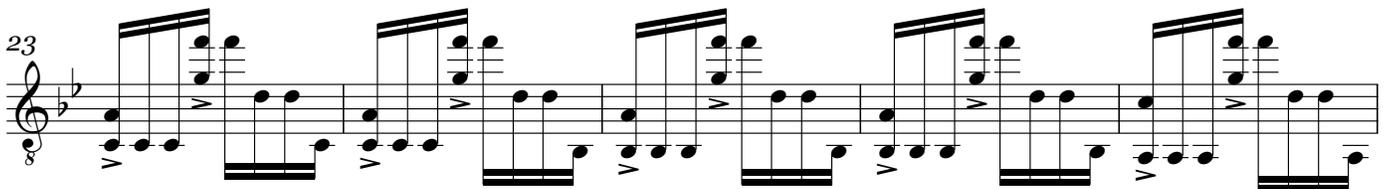
11



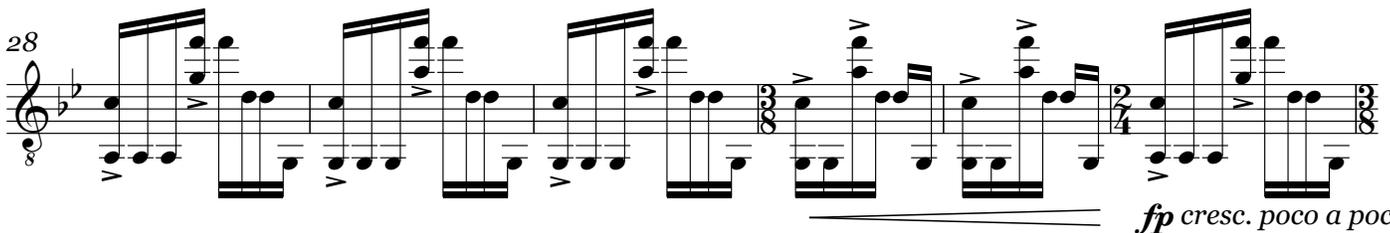
17



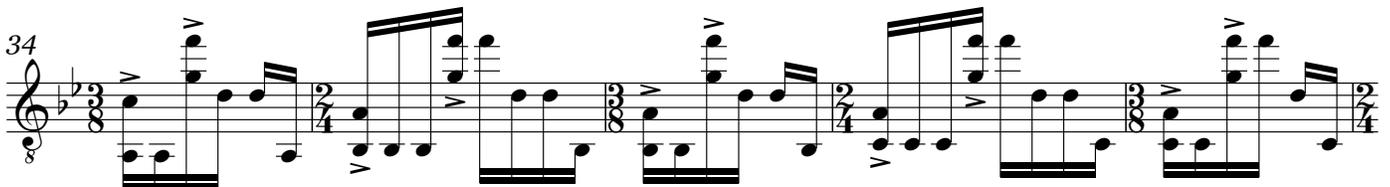
23



28



34



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(cresc. poco a poco)

45

*ff* *p*

51

57

63

*p*

71

78

83